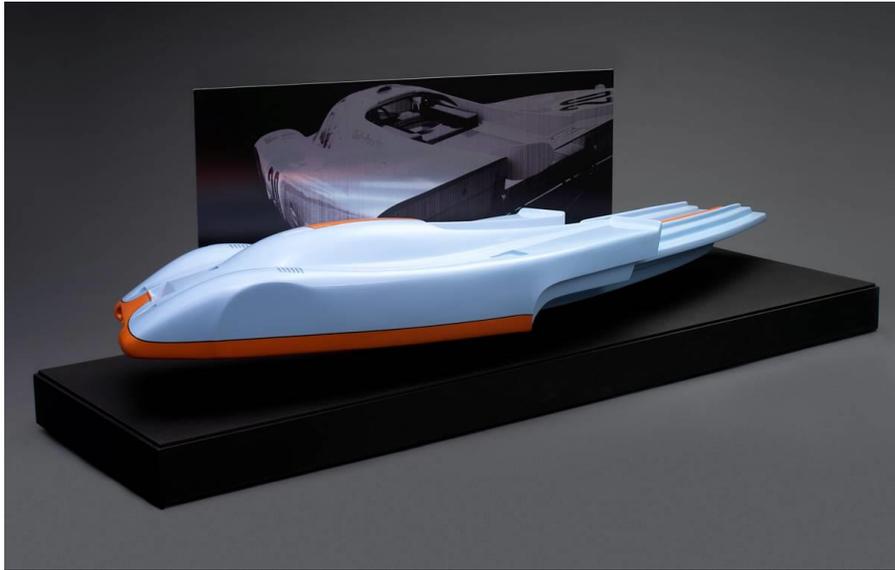




## SCULPTOR RICHARD PIETRUSKA FEATURES ICONIC PORSCHE 917K AT PEBBLE BEACH CONCOURS EXHIBIT



**CARMEL, Calif. – July 30, 2018** – Award-winning sculptor Richard Pietruska will present three original works at the Automotive Fine Arts Society exhibit during the Pebble Beach Concours d’Elegance on Sunday, August 26<sup>th</sup> in Carmel, California. One of his pieces celebrates the legendary Porsche 917K and commemorates the announcement 50 years ago of the racing category that it dominated at Le Mans. The Lincoln Motor Company will sponsor the AFAS exhibit on the Pebble Beach show field for the 21<sup>st</sup> year.

In addition to a pair of Ferrari-themed sculptures, Pietruska will present his specular piece “PORSCHE 917K – Spirit of Le Mans.”

“This is one of the most iconic racing Porsches in history, and one of my favorites as well,” said Pietruska. “I was inspired to create this piece by a story in the November 2017 issue of Porsche Panorama. It explained how Porsche’s 917 delivered the German carmaker its first overall win at the 24 Hours of Le Mans during 1970 and then repeated in 1971. The car also played a leading role in Steve McQueen’s racing epic film, *Le Mans*, promoting racing to a much broader worldwide audience.”

The fiberglass sculpture is 6’ long by 22’ wide and features the iconic Gulf racing colors. The piece is highly stylized and curved, showing both speed and motion. There is also a photo of the 917K etched on aluminum behind the sculpture, adding another dimension to the work.

Richard Pietruska’s career as an automotive designer began early, winning the Fisher Body Craftsman Guild, which led to a scholarship to study at the Art Center College of Design in Pasadena. There he received both a Bachelor of Science Degree in Automotive Design and a Masters of Fine Arts degree.

With a background in various media – from paint to tapestries – his focus is on automotive sculpture, using techniques

ranging from bronze casting to cast resin and fiberglass, stainless steel and plastics. His sculptures exhibit the dynamic fluid motion of the automobile, while simplifying the basic design lines of some of the most exotic vehicles of the past and present.

His work has been featured in various magazines, including Road & Track, Automobile Magazine, The Robb Report, Pilota, Octane Magazine and Garage Magazine. He is also one of the few automotive sculptors to have been chosen to do the artwork for the Meadow Brook Concours d'Elegance poster. In addition, Pietruska has designed awards and trophies for many automotive events, including the Car of the Year Award for Automobile Magazine, the Cranbrook Concours d'Elegance, the Petersen Museum and the Newport Beach Concours d'Elegance.

For more information on Richard Pietruska art, visit his [website](#).

### **About the Automotive Fine Arts Society**

AFAS was first established in 1983 by a group of artists who are acknowledged by critics to be among the best in their field. Members work in many diverse mediums including oil, watercolors, acrylics, wood, gouache, pen & ink, clay and metal. AFAS and its members participate in select shows across the country including the Pebble Beach Concours d'Elegance, Dana Point Concours d'Elegance and the Amelia Island Concours d'Elegance. Additional information about AFAS is available at [www.autoartgallery.com](http://www.autoartgallery.com).

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