

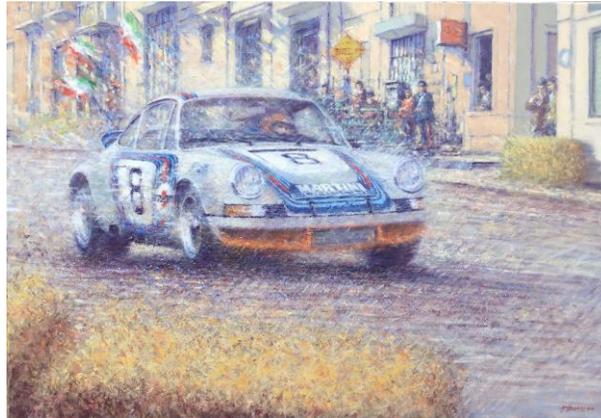
NEWS RELEASE



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**ARTIST PETER HEARSEY'S PAINTING TO FEATURE PHIL HILL IN  
FERRARI AND PORSCHE 911 CARRERA RSR WINNING TARGA FLORIO**



**CARMEL, Calif. – August 8, 2018** – AFAS artist Peter Hearsey will debut two original works at the Automotive Fine Arts Society exhibit during the Pebble Beach Concours d'Elegance on Sunday, August 26<sup>th</sup> in Carmel, California. One of his works depicts the legendary Phil Hill, behind the wheel of a Ferrari 250 TR in the 1959 Nurburgring 1000K. Hearsey's second painting commemorates the 1973 victory of a Porsche 911 Carrera RSR, shared by Herbert Muller and Gjis van Lennep, at Sicily's Targa Florio. The Lincoln Motor Company will sponsor the AFAS exhibit on the Pebble Beach show field for the 21<sup>st</sup> year.

“In 1959, Phil Hill, while still two years away from winning the Formula One World Championship, was already well established behind the wheel of sports cars,” said artist Peter Hearsey. “And while he didn't win at the Nurburgring that year, the combination of Hill's talent and the Ferrari's visceral swagger is always compelling, whether in memory or in a painting.”

While Hill was known for his subtlety – an almost nuanced approach to racing – there is nothing subtle about front-engined Ferrari sports cars at the end of that decade. Ferrari's 250 TR, with Hill and co-driver Olivier Gendebien, would finish a close second to the Aston Martin of Stirling Moss and Jack Fairman.

In the 14 years between the '59 Nurburgring and the '73 Targa Florio, sports car and GT competition would see a wholesale change in both the design of competing cars and the origins of the entries. As Peter Hearsey said, “the Germans were ascendant, and while most of the ink would be given to Porsche's 917 at the beginning of the decade, it was the 911 that better captures the imagination of privateers.”

There is an accessibility to the 911, even in the Carrera RSR form that won the last Targa Florio in 1973. The 917 was for Superman (or Steve McQueen), while the 911 could be seen as a realistic destination for almost anyone with a Bell. Driven by race winners Herbert Muller and Gjis van Lennep, Hearsey's art captures the Porsche in all of its athleticism.

A resident of Douglas on the Isle of Man for some forty years, Hearsey studied at Kingston-upon-Hull College of Art from 1960-1964, receiving a National Diploma in Design. He worked as a designer/illustrator in London, before moving to the Isle of Man in 1977, where he worked as a partner in a successful advertising agency on the island. It was when producing the program for the inaugural Manx Classic that led Peter to specialize in automotive art; he was invited to join the AFAS in 1993. A five-time winner of the Athena award, Hearsey has received commissions from the Indianapolis Hall of Fame Museum, Ford Motor Company and Rolls-Royce.

For more information on Peter Hearsey's art, visit his [website](#).

#### **About the Automotive Fine Arts Society**

AFAS was first established in 1983 by a group of artists who are acknowledged by critics to be among the best in their field. Members work in many diverse mediums including oil, watercolors, acrylics, wood, gouache, pen & ink, clay and metal. AFAS and its members participate in select shows across the country including the Pebble Beach Concours d'Elegance, Dana Point Concours d'Elegance and the Amelia Island Concours d'Elegance. Additional information about AFAS is available at [www.autoartgallery.com](http://www.autoartgallery.com).

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