



NEWS RELEASE

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NILES NAKAOKA TO EXHIBIT THREE NEW RACING THEMED PAINTINGS AT THE 2016 PEBBLE BEACH CONCOURS

CARMEL, Calif. – July XX, 2016 – [Automotive Fine Arts Society](#) (AFAS) member Niles Nakaoka will unveil three new paintings that celebrate racing at the [Pebble Beach Concours d'Elegance®](#) Aug. 21, 2016, from 9:00 a.m. to 4:30 p.m., in Pebble Beach, California. Nakaoka is an esteemed artist and Formula One expert with a specialty in transforming rare snapshots into automotive settings. Sponsored by [The Lincoln Motor Company](#), the 2016 AFAS exhibit at the 18th fairway of Pebble Beach Golf Links in beautiful Pebble Beach, California, will showcase the latest creations from the world's finest automotive artists.

“While I’m most closely associated with Formula One, this year I focused on a mixture of interesting locations and high-speed vehicles,” said Nakaoka. “Stunning vehicles, like the Ferrari and Williams, inspired me to depict them at Pebble Beach this year.”

One of the pieces Nakaoka will showcase is titled, “Bullpen”. An 22” x 28” acrylic on canvas, this painting is set in the fast-paced Toro Rosso garage with renowned driver Max Verstappen. Nakaoka’s painting offers a snapshot into this iconic garage/driver duo creating a once-in-a-lifetime feeling. Incorporating a realistic viewpoint with soft blurred edges, the painting portrays an intimate view of the racers in action.

“All the vivid details included in a scene like this really tie together the gritty aspects of racing,” said Nakaoka. “That’s also the point of the piece: it captures a tangible high-intensity moment with every stroke and detail.”

Another of Nakaoka’s paintings to be on display at Pebble Beach titled “Vettel” showcases an uncommon yet artistic aerial viewpoint of Sebastian Vettel in the beautiful SF16-H Ferrari. Using bold colors and dynamic imagery this 24” x 36” acrylic on canvas, employs a unique birds-eye perspective.

“Anyone who knows me, knows understands my passion for amazing, powerful vehicles,” said Nakaoka. “In ‘Vettel’ I wanted to highlight the rush of the SF16-H. Whether in the whirlwind of color or the vivid lines, this painting captures the heart-pounding motion of the Ferrari.”

Nakaoka’s final work is titled “Massa”, an 18” x 24” acrylic on canvas. This highly detailed painting portrays Felipe Massa, one of the veteran drivers in a Williams. Featuring the timeless Martini Rossi graphics, this crystal-clear shot of the vehicle contrasted with the blur of the road creates a live-motion feel to the painting.

“Massa’s exploits with Williams made him the perfect candidate for this piece,” said Nakaoka. “A brilliant Brazilian driver, he is a successful Formula One racer. I created this piece to provide a snapshot of a brilliant driver in a stunning vehicle zooming down the track.”

It was around the time of the US Grand Prix in Phoenix in the late 1980s that Nakaoka became an automotive artist, after being inspired by the work of Hector Bergandi. He prefers Formula One cars because their open wheels impart a feeling of speed. He paints the driver--his favorite part--last of all.

Ironically, this Hawaiian Islands resident is thousands of miles from any race tracks. He tries to attend at least one major open-wheel race a year, but relies mostly on friends to supply him with photographs for subject matter. A surfer and snow skier, he sees parallels between his two favorite activities and racing cars.

Nakaoka’s artwork has been featured in car enthusiast magazines like Road & Track, Racer, Championship Racing, Cavallino, the Russian magazine, “Autopilot,” as well as the cover of Sports Car Market.

About the Automotive Fine Arts Society

AFAS was established in 1983 by a group of artists who are acknowledged by critics to be among the best in their field. Members work in many diverse mediums including oil, watercolors, acrylics, wood, gouache, pen & ink, clay and metal. AFAS and its members participate in select shows across the country including the Pebble Beach Concours d’Elegance, Dana Point Concours d’Elegance and the Amelia Island Concours d’Elegance. Information about AFAS is available at www.autoartgallery.com or by contacting Tyler Weiland at 214.520.3430 X 302 or TWeiland@tprm.com

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