

NEWS RELEASE



FOR IMMEDIATE RELEASE

Media contact: Tyler Weiland | TPRM | 214.520.3430 ext. 302 | TWeiland@TPRM.com

AUTOMOTIVE FINE ARTS SOCIETY MEMBER CHARLIE MAHER TO FEATURE SEVERAL PAINTINGS AT ALDEN B. DOW MUSEUM OF SCIENCE AND ART

BLOOMFIELD HILLS, Mich., Feb. 12, 2016 – [Automotive Fine Arts Society](#) (AFAS) member Charles Maher has been invited to feature several of his paintings as part of a new automotive exhibition entitled “Capturing Design: Masters of Automobile Art” at the [Alden B. Dow Museum of Science and Art](#) in Midland, Michigan. Known for using a wide variety of mediums and techniques, including watercolors and acrylic paints, Maher’s paintings are on display Jan. 16 – April 3, 2016.

“The museum’s latest art exhibit has taken a niche genre and placed it in front of a mainstream audience,” said Maher. “I’m honored to be a part of this exhibit where I can share my passion for automotive fine art with a broader and more diverse audience.”

The automotive exhibition features a diverse collection of paintings, sculptures and designs that range from classic American and European marques or customs, to Formula One, NASCAR, street rods, and other racing designs. In total, Maher has 25 paintings on display that cover the spectrum of his work including classic cars, Formula One racing and cultural car scenes.

“When we initially began to plan the museum’s automotive exhibition, we wanted to invite artists whose work was highly recognized,” said B.B. Winslow, Director of the Alden B. Dow Museum of Science and Art. “We saw Charlie’s incredible work and knew that he would make a great addition to the exhibit. The museum is honored that he agreed to share his collection with us and provide our guests with a unique look into the automotive art world.”

Maher grew up in Miami, Fla. Destined to work with cars, he began his automotive journey at the wheel of his family’s 1955 Chevy Bel-Air and Chrysler 300. He earned a bachelor’s degree in Fine Art from the University of Notre Dame in 1968.

After working as a designer for Ford Motor Company, Maher spent 14 years with a Detroit firm designing production car graphics for Ford, GM, Honda and Toyota. His projects included pace car graphics for Indianapolis and the Long Beach Grand Prix.

Maher’s work is sought after by automobile and racing collectors worldwide and has been featured at famous automotive events including Pebble Beach, Concours d’Elegance events at Amelia Island, Ault Park, Greenwich, Meadow Brook, the Inn at St. Johns and the Eyes-on-Design Exhibition in Grosse Pointe, Michigan. His artwork has appeared in AutoWeek, Automobile, Car Collector, Mustang Monthly, Racer, Road & Track, Automobile Quarterly, and Sports Car Market magazines.

For information about Charles Maher’s art, visit <http://www.doctor-design.com/maherautoart/index.html>.

[About the Automotive Fine Arts Society](#)

AFAS was established in 1983 by a group of artists who are acknowledged by critics to be among the best in their field. Members work in many diverse mediums including oil, watercolors, acrylics, wood, gouache, pen & ink, clay and metal. AFAS and its members participate in select shows across the country including the Pebble Beach Concours d'Elegance, Dana Point Concours d'Elegance and the Amelia Island Concours d'Elegance. Information about AFAS is available at www.autoartgallery.com or by contacting Tyler Weiland at 214.520.3430 X 302 or TWeiland@tpm.com

###